

AI LI MOK

<https://cmok713.wixsite.com/amok>
0960021006 • moka@tas.edu.tw



TEACHING EXPERIENCE

Taipei American School

Ballet Technique Masterclass - French method (2023)
The Little Mermaid Dance Production Rehearsal Assistant (2024)
LS, MS, US Dance Substitute (Nov 2024-Present)
IB Dance Showcase Guest Choreographer (2025)
TAS IASAS Dance Exchange Guest Teacher (2025)
The Misunderstood Wolf Dance Production Choreographer (2025)

Boston Conservatory at Berklee (2022-2024)

Rehearsal Assistant/Assistant Stage Manager	
<i>Suite Wonder</i>	Ruka Hatua-Saar White
<i>Collide</i>	Loni Landon
<i>Snatched Back from the Edges (Excerpt)</i>	Dwight Rhoden
<i>In the Mist of Ebb *World Premiere</i>	Kurt Douglas
Movement Matters Student Leader	
Ballet, Modern, Jazz Workshops at local retirement centers + community centers	

PERFORMANCE EXPERIENCE

Boston Conservatory at Berklee (2020-2024)

<i>Crepuscular Call</i>	Thang Dao and dancers
<i>La Vivandiere</i>	Adriana Suarez, Gianni Di Marco
<i>Divertimo #15 Themes and Variations Balanchine</i>	Adriana Suarez
<i>Decadance excerpt</i>	Alissa Cardone
<i>Handel with Care</i>	Daniel Pelzig
<i>Static (Virtual)</i>	Joe Gonzalez

Taipei American School (2016-2020)

Lead dancer in productions by Cheryl Lagerquist, Deborah Flemming, John Pennington, William Lu, Kari Jensen

Other

Kyomai Japanese Traditional Dance Show (2025)
Excerpt of *La Conservatoire*, under the direction of Ulrik Birkkjaer (*Artwave* 2025)

AWARDS/SCHOLARSHIPS

- "Alumni Award for Academic Achievement" at Boston Conservatory at Berklee for the 2nd Highest Academic Rank Student
- "Outstanding Dancer Award" at Taipei American School for excellence in dance
- "Certificate of Merit" at IDO Taiwan Ballet Competition
- "Certificate of Achievement" by Australian Conservatoire of Ballet for Level 5 of the Russian Vaganova Method Examination
- Accredited with distinction by Royal Academy of Dance in Intermediate Ballet vocational graded examination
- Silver medal in Pre-competitive division in Taiwan Grand Prix
- Scholarships from Milwaukee Ballet, Joffrey Ballet School, and Modas Dance, awarded at the National High School Dance Festival Pittsburgh

SKILLS

Time management	Well-Organized	Multilingual	Teamwork and Collaboration
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